

Rogério Lupo - Pen nib and ink workshop - supply list

1 - Pen nibs suggested (better having two or more of the models chosen. Hints and tips about selection at the moment of purchase will be in the guidebook. Remember to get also the correct holder(s), since different pen styles can require different holders):

#100 (this should be the main preference, it provides thin lines and has flexibility that allows good line thickening. One of the thinnest lines of all pen nibs currently available);

#104 (thin lines, but blades are short, hence lesser flexibility and limited capacity of line thickening. Nevertheless, it is suitable when one wants to avoid unwilling thickening and excellent for micro stippling);

#102 (crow quill style, a bit thicker, provides steadier though even so thickenable lines, suitable for contours. May be replaced by a good rechargeable needle pen for contours - or even a disposable one, provided that its ink is dark, since some of them have quite a diluted tone).

1.a - Alternative choices (order of preference)

Gillott #290 VINTAGE: hard to find and when found may be too expensive, but worth it, depending on its conditions. Some rarely found brand new pens, with good manufacturing conditions such as those the guidebook will suggest, can be used for quite a long time, provided that they are well conserved and cared for;

Deleter Maru-pen

(find it here http://deleter-mangashop.com/goods_en_usd_259.html?fbclid=IwAR0L9wozuYArejIA30E8injxoS8bK2QEBqDb6DLD6XtMqE3eRCnqi3QcD0U): this is quite a well manufactured and refined stuff. Crow quill style, they provide awesome thin lines, but as they are not very flexible, the capacity of line thickening is a bit limited. This is the only reason why it is not ahead of Speedball in the ordering.

Gillot #290 (currently made): this is the last option, to be made solely in desperate cases when all the other options are exhausted. The rate of good functioning even of brand-new material is extremely low, coming to something close to 10 or 20%. Therefore, in order to have something useful, one has to buy some 30 pens.

1.b - Material to be avoided:

Speedball Hunt #103 (design quite similar to #100, but a bit more flexible and usually doesn't work well for some reason);

Do NOT be eventually deceived by HIRO Leonardt #700. Do not buy it.

Obs.: Besides the options suggested above, feel free to choose and bring any material of your preference to the course. Zebra, Principal and G-pens, or similar, are welcome.

2. China Ink: suggested brands are (in order of preference): Talens, Design, Staedtler Mars paper (give preference to the model "paper" - the model "film + paper" has a secant that can cause functioning troubles). Feel free to bring any brand of your preference instead, or any material you had already bought.

3. Paper (order of preference): Lana Bristol, Fabriano 4L, Strathmore 500 Bristol Plate Finish. Canson Bristol is an option, in case one does not mind with its bluish tone. Winsor & Newton Bristol may seem excellent at first touch, but as the work develops, the papers reveals its abrasive tendency to literally wear down the pen nib's tip. Feel free to bring any paper of your preference or any brand that you had already bought. Two sheets size A3 or four sheets size A4 will be enough, but it depends of your own rhythm of work, so bring more if you think you will need.

4. Little brush with stiff hairs (nylon, plastic, bristle): it will be used only for cleaning the pen with alcohol, so its size must be compatible with the pen nib's size. The width of 5mm in the hair's base is enough, be it rounded or flat. Prefer a non expensive brush, for hairs can even have their tips cut to increase stiffness.

5. Alcohol (minimum 70%) to wipe the pen nib (it can remove dry ink from old pens).

6. Penicillin tube WITH CAP (as seen in the photo below):



This tube is used for several conveniences to be explained during the course, including conservation of good conditions of the principal body of ink in the original bottle. Although simple, it is indispensable to our goals in this workshop. In case of impossibility of obtaining one, bring any similar container you believe may be helpful, provided it has a cap, preferably not a screw cap.

7. Paper towel to protect drawing from hand's touch and wipe nibs. One can also use a **lint-free cloth** to wipe the pen nib.

8. A little piece of cardboard or any rigid paper and adhesive tape: to be a base for fixing the ink tube over it and then avoid spilling.

9. A dropper, a little straw or a pipe to transfer some ink from the original tube to the penicillin tube.

10. Cup or glass to be used as a holder so that pens with their holders can be kept standing, avoiding falls and disasters.